

**THEORY TIME CONCEPTUAL OUTLINE**  
**WORKBOOKS: PRIMER THROUGH GRADE 5**  
A progressive - sequential approach to theory.

'X' shows where the concept is introduced. It continues to be drilled in subsequent levels, tho not marked by an X.

Medallion Series is included using the following letters:

BRZ – Bronze    SIL – Silver    GLD – Gold    PLT – Platinum    DMD - Diamond

CONCEPT	PRIMER/B	GRADE 1 / BRZ	GRADE 2 / BRZ	GRADE 3 / BRZ	GRADE 4 / SIL	GRADE 5 / SIL
High & Low	X	X				
Up & Down	X	X	X			
Music Alphabet	X	X	X	X		
Keyboard	X	X	X	X	X	
Staff	X	X	X	X	X	
Lines & Spaces	X	X	X			
Steps, Skips, Repeated notes	X	X	X			
Treble (high) Bass (low)	X	X	X	X	X	
Treble- Lines & Spaces	X	X	X	X	X	X
Draw Treble Clef			X	X	X	X
Bass - Lines & Spaces	X	X	X	X	X	X
Draw Bass Clef			X	X	X	X
Stem Rule & Dot Rule			X	X	X	X
Dynamics		X	X	X	X	X
Ear Training	X	X	X	X	X	X
Rhythm: quarter, half, dotted half, whole notes	X	X	X	X	X	X
Rhythm: Quarter rest, half rest & whole rest			X	X	X	X
Rhythm drill	X	X	X	X	X	X
Rhythm: 2 beamed 8 <sup>th</sup> notes			X (Intro)	X (Intro)	X	X
Rhythm: 8 <sup>th</sup> note, 8 <sup>th</sup> rest					X	X
Rhythm: dotted quarter, dotted 8 <sup>th</sup> , 16 <sup>th</sup> note, 16 <sup>th</sup> rest						X
Time Signature		X	X	X	X	X
Grand Staff				X	X	X
Sharps & Flats			X	X	X	X
Whole & Half steps				X	X	X
Intervals - 2 <sup>nd</sup> - 8 <sup>ve</sup>				X	X	X
Natural				X	X	X
Major scale pattern				X	X	X
Tonic				X	X	X
Scales: C, G & F Major				X	X	X
Scales: D, A, E					X	X
Scales: B, B-flat, E-flat, A-flat, D-flat						X
Order of sharps and flats					X	X
Circle of Fifths					X	X
Key Signatures: C, G, & F				X	X	X
Key Signatures: D, A, & E					X	X
Key Signatures: thru 5 #’s and 5 flats						X
All Major key signatures					Silver	Silver
Draw & Name Key Signatures					X	X
Ledger lines						X
Melodic & Harmonic intervals						X
Enharmonic notes						X
Major triads & chords					X	X
Tonic, Subdominant & Dominant						X
Scale degrees & Chords						X
Vocabulary			X	X	X	X

**THEORY TIME CONCEPTUAL OUTLINE**  
**WORKBOOKS: GRADE 6 through GRADE 12**  
**A progressive - sequential approach to theory**

<b>CONCEPT</b>	<b>GRADE 6 / GLD</b>	<b>GRADE 7 /GLD</b>	<b>GRADE 8 /GLD</b>	<b>GRADE 9 /PLT</b>	<b>GRADE 10 / PLT</b>	<b>GRADE 11 /DMD</b>	<b>GRADE 12 /DMD</b>
Treble- Lines & Spaces	X						
Draw treble clef	X						
Bass - Lines & Spaces	X						
Draw Bass clef	X						
Stem rule & Dot rule	X						
Ledger Lines	X						
Ear Training	X	X	X	X	X	X	X
Rhythm drill	X	X	X	X	X	X	X
Rhythm: 6/8 time	X	X	X	X	X	X	X
Rhythm: triplets	X						
Rhythm: 16 <sup>th</sup> note & 16 <sup>th</sup> rest	X	X	X	X	X	X	X
Simple & compound meter	X	X	X	X	X	X	X
Conducting Patterns		X	X				
Rhythm: Cut time			X				
Irregular meter (asymmetrical)		X	X				
Time Signature							
Grand staff	X	X	X	X	X	X	X
Double sharps and flats		X					
Whole steps & Half steps	X						
Chromatic & Diatonic half steps		X	X				
Intervals: unison thru octave	X	X					
Perfect & Major intervals		X	X				
Minor, dim & Aug intervals			X	X			
Melodic & Harmonic Intervals	X	X					
Inverting intervals				X			
Classify intervals by type and size		X	X				
Simple & Compound intervals							X
Major scale pattern	X						
Order of sharps and flats	X						
Major Circle of 5ths	X	X	X				
Circle of 5ths: Linear	X	X	X				
Minor Circle of 5ths		X	X				
All Major Key Signatures	X	X	X	X	X	X	X
All Major Key Scales	X	X	X	X	X	X	X
Diatonic, Chromatic & WT Scales					X	X	
Relative minor		X	X	X	X	X	X
Minor Scale Pattern		X					
Natural minor scales		X	X	X	X		
Harmonic & Melodic minor			X	X	X	X	X
Minor key signatures		X	X	X	X	X	X
Scale degree names						X	X
Draw & Name key signatures	X	X	X	X	X	X	X
Parallel Major & minor				X	X	X	X
Enharmonic notes	X	X	X				
Transposition			X	X	X	X	
Vocabulary	X	X	X	X	X	X	X
Sight-singing				X / PLT	PLT	DMD	DMD
Tritone					X	X	X
Melody Writing			X	X	X includes mel min	X includes mel minor	
Composition			X		X		
Triad root, 3 <sup>rd</sup> and 5 <sup>th</sup>		X	X				
Tonic, Subdominant & Dominant & Chords	X	X	X				
Major 3rds & minor 3rds	X	X	X				

<b>CONCEPT</b>	<b>GRADE 6 / GLD</b>	<b>GRADE 7 / GLD</b>	<b>GRADE 8 / GLD</b>	<b>GRADE 9 / PLT</b>	<b>GRADE 10 / PLT</b>	<b>GRADE 11 /DMD</b>	<b>GRADE 12 / DMD</b>
Major triads & chords	X	X	X	X	X	X	X
Major & minor triads		X	X	X	X	X	X
Diminished triads			X	X	X	X	X
Augmented triads				X	X	X	X
Chord inversions - 1 <sup>st</sup> & 2 <sup>nd</sup>			X	X	X	X	X
Primary & Secondary chords							X
7 <sup>th</sup> chord					X	X	X
7 <sup>th</sup> chord in inversions					X	X	X
V7 chord					X	X	X
V7 chord in inversion						X	X
V7 resolution						X	X
Augmented Sixth Chords							DIAMOND
Authentic cadence V to I				X	X	X	X
Half cadence IV to V				X	X	X	X
Perfect & Imperfect Cadences				X	X	X	X
Plagal cadence						X	X
Four-part harmonic analysis					X	X	X
Open & Close Harmony					X	X	X
Four-part writing in root position						X	X
Voice -Leading Rules for 4-part writing				X	X	X	X
Doubling Rules							X
Four-part writing in inversions							X
Figured bass, Alberti Bass							X
Monophonic, homophonic & polyphonic							X
Sonata-Allegro form & Sonatina Analysis							X
Modes							X
12-tone row No longer included in new editions							X
Vocabulary	X	X	X	X	X	X	X
Review Test	X	X	X	X	X	X	X

In a nutshell, these are the main concepts covered in each workbook, but previous concepts are continually drilled and all concepts are reviewed multiple times:

**Primer thru Grade 3 & BRONZE** are **Fundamental levels** (keyboard, staff, note reading, rhythms with Q, H, DH and W notes.) Major Scale Pattern and the keys of C, F and G are introduced in Grade 3. An introduction to two-beamed 8<sup>th</sup> notes is in Grades 2 & 3, but not drilled much. Two-beamed 8ths are drilled with counts in Bronze Medallion.

**Grade 4 & SILVER (Early Intermediate)** introduces naming & drawing Major key sigs thru 4 sharps & 1 flat, first on a keyboard with the MS pattern, then on a staff & drills 8<sup>th</sup> notes & 8<sup>th</sup> rests. (single and beamed)

**Grade 5 & SILVER (Early Intermediate)** drills: 16<sup>th</sup> notes, all combinations of 16<sup>th</sup> and 8<sup>th</sup> notes, & 16<sup>th</sup> rests, dotted quarter & dotted 8<sup>th</sup> notes & Major key signatures thru 5 #'s and 5 flats (first on a keyboard with the MS pattern, then on a staff). Silver covers all the Major scales and Major key signatures.

**Grade 6 & GOLD:** (**Intermediate**) 6/8 time, ALL Major key signatures, Root position I, IV, V

**Grade 7 & GOLD:** (**Intermediate**) Relative minor / natural minor, simple & compound meter, conducting patterns, I, IV & V in root position and inversions with figured bass

**Grade 8 & GOLD:** (**Intermediate**) 3 types of minors, Perfect & Major intervals, Primary chords in inversions with figured bass

**Grade 9 & PLATINUM:** (**Advanced**) Authentic and half cadence with voice-leading rules, parallel keys, 32<sup>nd</sup> note, altering intervals, inverting intervals, Maj, m, d, A chords root position

**Grade 10 & PLATINUM:** (**Advanced**) Four-part harmonic analysis in root position, all types of chords in inversions, melody writing

**Grade 11 & DIAMOND:** (**College Prep**) Four-part harmonic analysis in root position / WRITING four-part progressions in root position, plagal cadence & voice-leading rules

**Grade 12 & DIAMOND:** (**College Prep**) Writing and analyzing four-part progressions in root position and inversions, figured bass, doubling rules, general rules for four-part writing and secondary chords, Italian sixth, French sixth, German sixth chords, sonatina analysis, twelve-tone-row, modes