Piano Pronto® Method Book Guide

Intermediate (Track #1)

- Movement 4
  - Student Book (Studio License Available)
  - Recordings
- Movement 5
  - Student Book (Studio License Available)
  - Recordings
- Finale
  - Student Book (Studio License Available)
  - Recordings
- Encore
  - Student Book (Studio License Available)
  - Recordings

Intermediate (Track #2)

- Coda
  - Student Book (Coming Soon)

Supplemental

- Theory Workbook
  - Student Book (Studio License Available)
Primer (Roadtrip!™ Series)

The Roadtrip series is a primer level method book series designed for students ages 4-8. This interactive series features four unique adventures and eighteen multi-key solos per book. Songs are easily taught by rote, note, or number. The suggested order of progression through Roadtrip is shown above and while students can remain in the Roadtrip series as long as necessary, they can transition into Keyboard Kickoff whenever they are ready. The accompanying teacher guidebook for each level contains teacher duets and comprehensive lesson plans. The Super Soundtrack offers vocal versions of the Roadtrip songs as well as play-along tracks that will maximize the full-time fun!

Beginner

Beginners, with little or no prior experience, can start with either Keyboard Kickoff or Prelude or teachers can use the two books in tandem to maximize reinforcement of early foundational skills. Keyboard Kickoff is intended for beginners ages 6-9, while Prelude is the starting point for older beginners and adults since the pacing is a bit quicker. Students must complete Prelude before moving forward in the series. While theory exercises are applied throughout the student books, the accompanying Power Pages supplement the series with additional written theory work, sightreading/technique exercises, composition prompts, and ear-training. The teacher duet books provide lush, contemporary accompaniments to all the pieces in the students book and the Super Soundtrack includes orchestrated backing tracks and duet play-alongs for extra fun during and outside lessons.

Late-Beginner

In Movements 1, 2, and 3 students continue to build foundational skills via the introduction of music from a variety of genres. Scales and key signatures are introduced in Movement 1 along with other essential theory and analysis concepts that are applied to the music through short written exercises. While theory exercises are applied throughout the student books, the accompanying Power Pages supplement the series with additional written theory work, sightreading/technique exercises, composition prompts, and ear-training. The teacher duet books provide lush, contemporary accompaniments to all the pieces in the students book and the Super Soundtrack includes orchestrated backing tracks and duet play-alongs for extra fun during and outside lessons.
**Intermediate (Track #1)**

After completing Movement 3 students can continue on through the remaining four books in the series. Once completed, students have been introduced to all twelve key signatures. These books introduce some standard piano repertoire alongside finely-crafted arrangements of famous melodies from a variety of genres. High-quality recordings of the pieces are available for each book.

**Intermediate (Track #2)**

After completing Movement 3, students who are ready to transition away from traditional method materials can move on to the Coda collection. This book features 25 favorite selections from the final books in the Piano Pronto series and combines these arrangements with music history pages and musical interpretation guidelines instead of traditional method book exercises. Coda can also serve as a lovely supplement volume for any intermediate student.

**Supplemental**

The Piano Pronto Theory Workbook is intended for students who are currently using Keyboard Kickoff, Prelude, and Movement 1. This workbook contains 100 written theory exercises designed to drill basic theory concepts related to rhythm, note-reading, basic analysis, and much more.